

## Italian 102 - Beginning Italian II

**Instructor:** \_\_\_\_\_

**Office:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Office Hrs:** TBA (likely virtual office hours)

**Fall 2020:** This is *Hybrid/Hyflex* course as defined by Purdue, which may comprise a combination of:

**a) in person face-to-face delivery:** provided circumstances allow, the course will likely include some in person instruction variable by section. Your instructor will communicate specifics for your section on Brightspace. Depending on the circumstances, these might be replaced by synchronous virtual meetings. *Per Purdue policy you are required to wear a face covering in class; without one, you may be refused entry into class. Remember if you are sick, don't come to class. For details, see the Additional university policies and guidelines. Please also bring your provided face shield as it might be needed.*

**b) synchronous face-to-face virtual delivery:** these are weekly virtual meetings via Zoom. Your instructor will communicate the meetings dates and specifics for your section on Brightspace. Meetings will be recorded and subsequently posted in Brightspace

**c) asynchronous delivery:** you are expected to regularly access course materials and complete a significant portion of coursework online, using Brightspace and other relevant websites suggested by your instructor.

It is your responsibility to find appropriate internet connectivity when needed in order to complete synchronous and asynchronous components.

**Course Description:** The principal goal of this course is the development of your Italian language skills through integrated use of topics in global and Italian culture, grammar and vocabulary. The course will be held entirely in Italian, including grammar structure explanations, assignments and assessment directions. Reading and viewing of authentic texts will complement language instruction to help you in the process of learning Italian. You will also be able to make comparisons with your own culture and begin to gain intercultural competence skills. You will produce different kinds of texts in Italian, including in the electronic format. The general focus of classroom instruction will be to practice situations, structures and vocabulary topics presented in the textbook. The implicit goal of this course is to give you the tools to communicate in Italian at the basic level and to understand simple audio, video and written texts that you will naturally be exposed to during travel or study in Italy, as well as to develop intercultural and cross-disciplinary skills applicable to your other courses, studies and situations you may encounter in any global context.

### Expected course outcomes:

**Oral and written communication:** Linguistic development will be addressed through classroom instruction, and interpersonal communication. Engaging in Italian will be expected for all activities. Writing will be addressed informally through short assignments targeted towards different topics, texts and grammatical points.

**Intercultural Knowledge and Human Cultures:** Cultural and cross-cultural development will be addressed through the use of very short contextualized readings, videos on the topics approached in class and intercultural activities.

**Information literacy and ways of thinking:** Critical thinking and analytical skills will be introduced at the basic level and will be integrated to the topics covered in class and presented in the textbook.

**Materials:**

<b>Books*:</b>	<i>Sentieri</i> with Supersite & Websam, 3rd edition (digital textbook with Supersite and WEBSAM online workbook) ed. Vistahigherlearning (available at the bookstore or direct from vista)
<b>Websites:</b>	a) <i>Sentieri</i> supersite: where your online workbook (WEBSAM) is located b) Brightspace: where you will find the course information and gradebook

\*PLEASE NOTE: One of our aims in the first week of class is to assess whether this level of Italian is the right one for you, given your prior background and overall proficiency. This means that in some cases you might be moved to a higher or lower level of Italian at the end of the week. We recommend that you save your receipts and refrain from activating the code or writing in your textbooks until your proper level has been determined. There is a folder containing materials covered in the first week of class in Brightspace.

## Italian 102 - Beginning Italian II

**Attendance Policy:** For the fall 2020, *Hybrid/Hyflex* format, although attendance per se will not be a factor in your course grade, participatory active engagement components – i.e. all except assessments – constitute a large portion of your grade. For languages specifically, the more actively you engage, the more you will progress in achieving learning goals and proficiency. You are responsible for notifying your instructor in a timely fashion and preferably before missing any established assignment or deadline. Due to the flexible nature of most coursework, extensions are generally not granted and coursework still needs to be completed preferably beforehand; communicate with your instructor about this matter. Note that *extensive* unexcused missed coursework will concur in a failing grade. *See the Additional university policies and guidelines* on page 5 for more details.

**Preparazione (30%):** You must come *prepared* to class, having read, studied, viewed and completed the necessary items. *It is also essential to contribute actively and with enthusiasm in class. discussions, comments and questions must be approached in Italian - you must commit to speaking* in Italian as it is the best way to learn it. Your instructor will be happy to help you in the process - even in English, *outside of class*. Preparation comprises the following components:

**a) in person on campus:** your active and enthusiastic contributions to in class activities as well as spoken contribution to class discussions is essential. In-class active engagement should reflect you have prepared by studying the assigned materials in advance.

**b) synchronous virtual:** weekly virtual meetings via Zoom will focus on *your active spoken contribution*. Active engagement will be monitored and you are encouraged to contribute regularly during synchronous meetings in order to positively impact the preparation portion of your grade. You are also encouraged to keep your video on to simulate a classroom experience; let your instructor know preferably in advance should issues with your camera arise. Please follow proper online etiquette; inappropriate behaviors will not be tolerated. Meetings will be recorded and subsequently posted in Brightspace; in case you miss any meetings, it is your responsibility to view the meeting recording.

**c) asynchronous online:** a number of assignments on Brightspace, such as audio or video-recorded explanations as well as discussions forums. There will be generally 2-3 discussions per week which will be open weekly Monday through Friday; some may require an additional comment on classmates' posts. Therefore, do not wait until the end of the week to post in the discussions. More details will be found within each discussion on Brightspace. Please follow proper online etiquette; inappropriate behaviors will not be tolerated.

**d) supplementary:** additional items given by your instructor (worksheets, handouts, short preparation checks which may be unannounced), vary in quantity or content based on class necessities. Your preparation grade for that day or week will vary according also to your completion of and performance on these items.

Proper online etiquette guidelines will be posted directly on Brightspace within your course.

**Intercultural labs (12%):** The Italian curriculum includes systematic development of intercultural competence skills as outlined in the Purdue Intercultural Competence (IC) rubric, adapted from the AAC&U Intercultural Knowledge and Competence Value rubric. There will be three IC labs with related activities to complete on Brightspace. Your performance will be assessed based on completion of assignments, complexity of your observation and overall effort, not per your stage on the IC Value rubric.

**Compiti (18%):** Your workbook style homework, comprised of short “mechanical” exercises to reinforce structures and vocabulary. It is due online-only and will not be accepted via email or any other form. Due dates are marked in the syllabus and on the *Sentieri* WEBSAM website. *No late homework (compiti) will be accepted.*

**Assessment scritti (15%):** These are two assessments that cover multiple chapters. 100 points are distributed among a short listening comprehension, selected structure and vocabulary tasks, and short written paragraphs. Since assessments cover significant material, all scores are valid and no score will be dropped. They *must be taken during the scheduled timeframe*; extensions will not be allowed save for *exceptional* circumstances; however, if the *reason for the request* was *not excusable* you will receive a 15-point *penalty*.

## Italian 102 - Beginning Italian II

**Produzione orale (10%):** These are two graded interpersonal video-recorded guided tasks. Specifics of these tasks will be discussed in due time but you will have practiced similar items in class, synchronously and asynchronously throughout the semester. The task will include structures and vocabulary covered up to that point. Except for the provided outline, you will **not** be allowed to use any notes, textbooks or dictionaries during the graded oral production tasks and **no make-ups or extensions are allowed**.

**Assessment finale (15%):** The final assessment is mandatory and will take place according to the university's exam schedule; **plan accordingly**. Not completing it may result in failing the course. This assessment will be comprehensive and 100 points will be distributed between a reading comprehension, selected structure and vocabulary tasks, and short written paragraphs. It **must be taken during the scheduled timeframe**; extensions will not be allowed save for **exceptional** circumstances; however, if the **reason for the request** was **not excusable** you will receive a 15-point **penalty**.

**Grade Distribution at a glance:**

- 30% preparazione
- 12% laboratori interculturali
- 18% compiti online WEBSAM
- 15% assessment scritti (no score dropped)
- 10% produzione orale
- 15% assessment *finale*

<b>Grading Scale:</b>	98-100	A+	80-82	B-	68-69	D+
	93-97	A	78-79	C+	63-67	D
	90-92	A-	73-77	C	60-62	D-
	88-89	B+	70-72	C-	below 60	F
	83-87	B				

**Extra-Credito:** you can earn maximum extra-credit of 3% on the final course grade by a combination of a variety of opportunities available throughout the semester. Each EC opportunity is worth between .5% to 1% and has different standards. Your instructor will explain those standards in due time however, in general, they will be comprised of a certain amount of involvement plus an activity "in italiano" (critique type, handout, exercise, etc.).

**Altre cose importanti:** You are strongly encouraged to abide by these policies

a) **Computer portatile:** A personal computer or tablet **during class is permitted only when using the e-text**. However, your instructor will also project the e-text. If during class your instructor verifies that you are doing work which does not pertain to the current Italian lesson, you will lose the privilege to use devices during class.

b) **Cellulari:** Cell phones cause a disruption of class. Therefore, they are to be turned off or silenced during class; in addition, you may **not** answer calls or write text messages during class.

c) **Email:** please set your regular email preferences to receive emails written through, Purdue, Brightspace and through the *Sentieri* supersite. If you are not able to do this yourself, Itap can help you with this matter.

d) **Connessione internet:** A reminder that it is your responsibility to find appropriate internet connection when needed in order to complete synchronous and asynchronous components and assignments.

**Academic Conduct & Honesty:** Students are to respect the university statement "academic integrity is one of the highest values that Purdue University holds" and follow the Purdue Honor Pledge "to be honest and true in all that I do." **Specifically, for Italian, it is prohibited to seek inappropriate help or tools, such as web-translating tools, or have an Italian native-speaker or a tutor complete your work**. However, *tutors* are an extra resource available to *help* you. For Hybrid/Hyflex courses, **conduct and honesty apply even more within all online components and particularly as pertaining to plagiarism or use of inappropriate tools for any written or non-video-recorded work where you do not appear**. If your instructor suspects the use of inappropriate tools you may receive a grade of "F = zero" for the item under suspicion. It is also prohibited to diffuse class materials on third

## Italian 102 - Beginning Italian II

party and commercial websites. Please respect the different experiences, beliefs and values expressed by everyone in this course. For written forums, comments and other such items, please follow proper online etiquette. Behaviors that threaten, harass, discriminate or that are disrespectful of others will not be tolerated. Inappropriate behaviors will be addressed with disciplinary action, which may include being referred to the Office of the Dean of Students. For more information on integrity and behavior please visit Purdue's Integrity website (<https://www.purdue.edu/odos/osrr/academic-integrity/index.html>) and Purdue's Diversity Statement website ([https://www.purdue.edu/purdue/ea\\_eou\\_statement.php](https://www.purdue.edu/purdue/ea_eou_statement.php)).

**Special needs and well-being resources:** If you have special needs related to a disability, or if you anticipate any physical or academic barriers based on disability, please let your instructor know as soon as possible and arrange an appointment with them to discuss your needs privately. **The Hybrid/Hyflex format, with less "timed" items, should inherently accommodate DRC students; contact your instructor if further assistance is required.** You are also encouraged to contact the Disability Resource Center [drc@purdue.edu](mailto:drc@purdue.edu) for any questions. Purdue is also committed to advancing well-being and mental health of its students; if you feel you are in need of support, please let your instructors know and also refer to the CAPS resource website (<https://www.purdue.edu/caps/>).

**Note:** in the event of a major campus emergency, calendar revision may require changes -in delivery or assignments, etc.- which will be communicated via e-mail and on Brightspace by your instructor. Please, keep in touch with your instructor and check Brightspace and email regularly. If you have questions or problems that cannot be addressed in class, please see your instructor during office hours or by making an appointment. If your instructor cannot help and you need further assistance, please contact first Dr. Annalisa Mosca, Italian Language Coordinator, (SC143), [mosca@purdue.edu](mailto:mosca@purdue.edu) and then Dr. Tatjana Babic Williams, Director of Italian Studies, (SC128A), [tbabic@purdue.edu](mailto:tbabic@purdue.edu).

## Italian 102 - Beginning Italian II

### *LO SAPEVI CHE... DID YOU KNOW THAT...*

1. There is the **Italian Club** student organization for you and your friends. No Italian needed! Just go for fun!
2. You can engage in the virtual **Italian Coffee series** to practice Italian and learn about Italy informally.
3. You can **study abroad** with us receiving 6 credits on a Faculty-led program in Trieste, Italy and live la dolce vita, learn Italian, meet new people from a variety of cultures and have great fun. Join our departmental Study Abroad!



4. You can receive the **Certificate of Achievement in Italian and Intercultural Communicative Competence** after you complete 301 and 302 confirming your advanced proficiency in Italian and your Intercultural skills.
5. You can receive a **Minor in Italian** you need only 5 more courses beyond the 4-semester language sequence.
6. You can receive a **Major in Italian Studies** you need the same 5 courses needed for the minor plus 5 more courses in English about Italian-related fields.

7. You can inquire about the **Degree+** which gives you 2 degrees for the price of 1; that is a degree in your College and a B.A. in Italian Studies.



8. The Italian program has begun to systematically include targeted **Intercultural Competence** development activities that are **CILMAR** approved!



Inquire about all of the above possibilities:

- Dr. Annalisa Mosca, Italian Language Coordinator 101-205, Italian Club Advisor, Trieste Abroad Leader, about the language sequence, the Faculty-led Study Abroad in Trieste, the Italian club, the Degree+ and anything Italian, [mosca@purdue.edu](mailto:mosca@purdue.edu)
- Dr. Tatjana Babic Williams, Director of Italian Studies, Italian 301-302 about the major and minor, the Degree+ and other Italian opportunities [tbabic@purdue.edu](mailto:tbabic@purdue.edu)
- Prof. Elena Coda, Associate Head of SLC, about the major and minor, the Degree Plus+ and other academic opportunities in Italian, [ecoda@purdue.edu](mailto:ecoda@purdue.edu)
- Prof. Ben Lawton, Associate Professor of Italian, Film Studies about anything Italian [lawton@purdue.edu](mailto:lawton@purdue.edu)
- Prof. Jennifer William, Head of SLC, about the Degree+ and other Italian and foreign language opportunities [jmwilliam@purdue.edu](mailto:jmwilliam@purdue.edu)
- Ms. Ashley Rivera, Undergraduate Committee Academic Advisor, [riveraaa@purdue.edu](mailto:riveraaa@purdue.edu)



## Italian 102 - Beginning Italian II

### Additional university policies and guidelines during COVID-19

Please note that the university has established additional policies and guidelines in the current context.

**Quarantine:** If you become quarantined or isolated at any point during the semester, in addition to support from the Protect Purdue Health Center, you will also have access to an Academic Case Manager who can be reached at [acmq@purdue.edu](mailto:acmq@purdue.edu) and who will provide general guidelines/resources for communicating with instructors, be available to you for academic support, and offer suggestions for being successful when learning remotely. If you find yourself too sick to progress in the course, notify your ACM and your instructor via email. Arrangements can be made based on your particular situation. The Office of the Dean of Students ([odos@purdue.edu](mailto:odos@purdue.edu)) is also available to support you should this situation occur.

**Attending class:** *Students should stay home and contact the Protect Purdue Health Center (496-INFO) if they feel ill, have any symptoms associated with COVID-19, or suspect they have been exposed to the virus. The student still needs to inform the instructor* of any conflict that can be anticipated and may affect submission of an assignment or an assessment. Only the instructor can excuse a student from a course requirement or responsibility. When conflicts can be anticipated, such as for many University-sponsored activities and religious observations, the student should inform the instructor of the situation as far in advance as possible. For unanticipated or emergency conflicts, the student should contact the instructor as soon as possible by email. When the student is unable to make direct contact with the instructor due to circumstances beyond the student's control, as well as in cases of bereavement, quarantine, or isolation, the student or the student's representative should contact the Office of the Dean of Students via email or phone at 765-494-1747. Brightspace includes a link on Attendance and Grief Absence policies under the University Policies menu.

#### Classroom guidance regarding Protect Purdue

The [Protect Purdue Plan](#), which includes the [Protect Purdue Pledge](#), is campus policy and as such all members of the Purdue community must comply with the required health and safety guidelines. Required behaviors in this class include: staying home and contacting the Protect Purdue Health Center (496-INFO) if you feel ill or know you have been exposed to the virus, ***wearing a mask in classrooms and campus building, at all times (e.g., no eating/drinking in the classroom)***, disinfecting desk/workspace prior to and after use, maintaining proper social distancing with peers and instructors (including when entering/exiting classrooms), refraining from moving furniture, avoiding shared use of personal items, maintaining robust hygiene (e.g., handwashing, disposal of tissues) prior to, during and after class, and following all safety directions from the instructor.

Students who are not engaging in these behaviors (e.g., **wearing a mask**) will be offered the opportunity to comply. If non-compliance continues, possible results include instructors asking the student to leave class and instructors dismissing the whole class. Students who do not comply with the required health behaviors are violating the University Code of Conduct and will be reported to the Dean of Students Office with sanctions ranging from educational requirements to dismissal from the university.

Any student who has substantial reason to believe that another person in a campus room (e.g., classroom) is threatening the safety of others by not complying (e.g., not wearing a mask) may leave the room without consequence. The student is encouraged to report the behavior to and discuss next steps with their instructor. Students also have the option of reporting the behavior to the [Office of the Student Rights and Responsibilities](#). See also [Purdue University Bill of Student Rights](#). Recommended safe practices for the specific class or laboratory setting (other PPE or safety behavior) can be found at: [Overarching SOP for Classrooms, Instructional Laboratories, and Experiential Courses](#). References for supporting compliance can be found at: [Protect Purdue Compliance Plan: Ask, Offer, Leave, Report](#) and [Managing Classroom Behavior and Expectations](#)

## Italian 102 - Beginning Italian II

## Orario Settimanale

Prepare and study	Topics
<p>You are expected to</p> <ul style="list-style-type: none"> <li>• study all vocabulary and grammar structures</li> <li>• recognize and use previous structures and vocabulary as related to your entourage</li> <li>• listen to the explanations recorded by your instructor(s) and follow in the textbook</li> <li>• it is recommended to skim and prepare some exercises in the textbook to be prepared</li> </ul> <p>You also must prepare the weekly discussion items in Brightspace regularly</p> <p>Homework marked "DUE WEBSAM" is generally not discussed in class but, especially due to the nature of hybrid/hyflex courses, should be completed throughout. (ex: WEBSAM HW related to 1A done for or immediately after covering section 1A even if its unit deadline is at a later date)</p>	<p><b>Class</b>, in person and synchronous, will focus on</p> <ul style="list-style-type: none"> <li>• Communicative practice exercises for Unit grammar and vocabulary</li> <li>• Culture discussion</li> <li>• Speaking activities</li> </ul> <p><b>Reminder:</b> Preparation consists of class engaging in active spoken discussion in class <i>and</i> discussion forums plus any supplemental exercises for class. You must come prepared to class.</p>
<b>Settimana 1 (24-28 agosto)</b>	
<p><b>Ripasso - Intercultural Learning goals:</b> I will be able to recall differences, make simple comments related to:</p> <ul style="list-style-type: none"> <li>- Italian behaviors and traditions</li> <li>- my own behaviors, beliefs, vies and traditions</li> <li>- make connections and comparisons within cultures</li> </ul>	<p><b>Ripasso - Communicative Learning goals:</b> I will be able to communicate the following:</p> <ul style="list-style-type: none"> <li>- introduce myself and my personality</li> <li>- say my major/minor and when <i>I graduate</i></li> <li>- talk about topics of everyday life in detail</li> <li>- talk about the present using appropriate tense</li> <li>- talk about the past using <i>passato prossimo</i> in detail</li> <li>- express requests, needs and wants in the present</li> </ul>
<ul style="list-style-type: none"> <li>- stampare il sillabo</li> <li>- Ripassare e studiare <i>Sentieri</i> Unità 1 vocabolario e strutture: aggettivi, essere/c'è/ci sono</li> <li>- Ripassare e studiare <i>Sentieri</i> Unità 2 vocabolario e strutture: presente indicativo di tutti i verbi incluso avere e fare</li> </ul>	<p><i>Mi presento: chi sono, cosa studio, cosa faccio, etc.</i></p> <ul style="list-style-type: none"> <li>- Introduzione al corso</li> <li>- Mi chiamo... mi diverto</li> <li>- Le materie, gli studi, la scuola, lo sport, i passati tempi</li> <li>- Il presente dei verbi in -are, -ere, -ire, verbi irregolari</li> <li>- Nomi, genere, articoli, aggettivi</li> </ul> <p><b>Attività di conferma abilità orale e scritta</b></p>
<b>Settimana 2 (31 agosto - 4 settembre)</b>	
<ul style="list-style-type: none"> <li>- Ripassare e studiare <i>Sentieri</i> Unità 3 vocabolario e strutture: possessivi, piacere, dovere/potere/volere</li> <li>- Ripassare e studiare <i>Sentieri</i> Unità 4 vocabolario e strutture: <i>passato prossimo</i>, pronomi oggetto diretto</li> <li>- Ripassare e studiare <i>Sentieri</i> Unità 5 vocabolario e strutture: <i>passato prossimo</i>, pronomi oggetto indiretto</li> </ul>	<p><i>Ti presento: la mia famiglia, il cibo, la tecnologia, le spese</i></p> <ul style="list-style-type: none"> <li>- Interrogativi e dovere/potere/volere</li> <li>- Verbi piacere e divertirsi: cosa mi piace</li> <li>- Pronomi oggetto diretto</li> <li>- Pronomi oggetto indiretto</li> <li>- Il <i>passato prossimo</i>: cosa ho fatto in estate</li> </ul>
<b>Settimana 3 (7-11 settembre)</b>	
<p>Completare le attività del Lab Interculturale 1</p> <p>Completare le attività di ripasso del <i>passato prossimo</i> <b>DUE: Homework di ripasso - (Sun. Sept. 13)</b></p>	<p><b>Laboratorio Interculturale 1</b> D.I.E. - D.I.V. Cibo e cultura</p> <p><b>Collegamento al lab – Cibo italiano strano</b> <i>Cosa ho fatto nel tempo libero e in passato</i></p>

## Italian 102 - Beginning Italian II

	- Passato prossimo de tutti i verbi regolari e irregolari
<b>Settimana 4 (14-18 settembre)</b>	
<b>Unità 6 – Intercultural Chapter Goals:</b> I will be able to understand differences and make simple comments related to: - daily habits and clothing choices - the health system - natural remedies and medicines - types of stores related to health	<b>Unità 6 – Communicative Chapter Goals:</b> I will be able to communicate the following: - describe physical appearance - talk about my daily routine in the present - talk about my daily routine in the past - say that I'm ill and state my symptoms - talk about health and fitness
- Studiare e preparare Unità 6 6A contesti e cultura p. 238-239, 244-245 6A strutture (6A.1 e 6A.2) p. 246-253	<i>La routine del mattino e più</i> - Come mi preparo la mattina e nella giornata - Ci parliamo tutti i giorni - Verbi riflessivi al presente e al passato prossimo - Verbi reciproci al presente e al passato prossimo
<b>Settimana 5 (21-25 settembre)</b>	
Ripassare <i>Sentieri</i> p. 164-165 - Studiare e preparare Unità 6 6A.3 strutture p. 254-257	<i>Ci vado, ne voglio, ne prendo</i> Ripasso dei partitivi in preparazione a ... - Le particelle "Ci" e "Ne"
<b>Settimana 6 (28 settembre – 2 ottobre)</b>	
- Studiare e preparare Unità 6 6B contesti e cultura p. 260-261, 266-267 6B.1 strutture p. 268-271 (SKIP trapassato prossimo) Lettura p. 284-285 e selezione da Panorama	<i>Dal dottore</i> - Com'è la mia salute e che rimedi uso - Le malattie, i rimedi e come curarsi - Cosa facevo quando ero bambino... - L'imperfetto: Quando ero bambino...
<b>Settimana 7 (5-9 ottobre)</b>	
- Studiare e preparare Unità 6 6B.2 strutture p. 272-275 <b>Preparare l'assessment scritto DUE Friday</b> <b>DUE: WEBSAM unità 6 – (Sun. Oct. 11)</b>	<i>Mentre guidavo ho visto il mio amico in bici</i> - Ti racconto una storia o un episodio interessante - L'imperfetto versus il Passato prossimo <b>Assessment scritto 1</b>
<b>Settimana 8 (12-16 ottobre)</b>	
<b>Unità 7 – Intercultural Chapter Goals:</b> I will be able to understand differences and make simple comments related to: - types of housing - housing announcements - the view Italians have of house & home	<b>Unità 7 – Communicative Chapter Goals:</b> I will be able to communicate the following: - describe my living arrangements in detail - describe the house of my dreams - talk about chores and housework - talk about appliances and their problems
Completare le attività del Lab Interculturale 2 - Studiare e preparare Unità 7 7A contesti e cultura p. 290-291, 296-297 7A.1 e 7A.2 futuro p. 298-305	<b>Laboratorio Interculturale 2</b> <b>INVESTIGATORI INTERCULTURALI</b> <b>Collegamento al lab</b> <i>La casa</i> - Com'è e come sarà la mia casa/il mio appartamento - Il futuro semplice
<b>Settimana 9 (19-23 ottobre)</b>	
<b>SETTIMANA DELLA LINGUA ITALIANA NEL MONDO – Extra eventi/attività?</b>	
- Rivedere pronomi oggetto - Studiare e preparare Unità 7 7A.3 strutture p. 306-309 Lettura p. 334-335 <b>Videoregistrare la produzione orale – DUE Friday</b>	<i>Gl'ho detto che te lo compro!</i> - I pronomi doppi - extra pratica del futuro <b>Produzione orale 1</b>



## Italian 102 - Beginning Italian II

<b>Settimana 10 (26-30 ottobre)</b>	
- Studiare e preparare Unità 7 7B contesti e cultura p. 312-313, 318-319 7B strutture (7B.1 e 7B.2) p. 320-327 <b>DUE: WEBSAM unità 7- (Sun. Nov. 1)</b>	<i>Mi dica, si sieda mentre glielo do</i> - Come chiedere qualcosa in modo educato - Come dare ordini in modo gentile - Glielo prendo e te lo do - L'imperativo formale e informale
<b>Settimana 11 (2-6 novembre)</b>	
<b>Unità 8 – Intercultural Chapter Goals</b> I will be able to understand differences and make simple comments related to: - the transportation system in Italy - travel expectations in different cities - vacation offerings abroad	<b>Unità 8 – Communicative Chapter Goals:</b> I will be able to communicate the following: - talk about means of transportation - request a ticket for transportation - book a hotel or rent a vacation apartment - getting around in an airport or hotel
- Studiare e preparare Unità 8 8A contesti e cultura 340-341, 346-347 8A strutture (8A.1, 8A.2) p. 348-355 8A.3 strutture p. 356-360	<i>Il trasporto – i mezzi di trasporto</i> - Come mi muovo, che mezzi uso e preferisco - I mezzi più o meno usati in Italia - I comparativi do uguaglianza (=), maggioranza (+), minoranza (-) - I superlativi
<b>Settimana 12 (9-13 novembre)</b>	
8B strutture (8B.1 e 8B.3) p. 370-373, 378-381 (SKIP condizione passato) Lettura p. 386-387 e selezione da Panorama <b>Preparare l'assessment scritto DUE Friday</b> <b>DUE: WEBSAM unità 8 - (Sun. Nov. 15)</b>	<i>In vacanza</i> - Le mie vacanze e le vacanze che vorrei - Le vacanze tipiche e uniche degli italiani - Il condizionale presente - Tour delle vacanze: l'Italia settentrionale (lettura) <b>Assessment scritto 2</b>
<b>Settimana 13 (16-20 novembre)</b>	
<b>Unità 9 – Intercultural Chapter Goals:</b> I will be able to understand differences and make simple comments related to: - layout of Italian cities - traditions associated with the cities' locations, stores, shopping and errands	<b>Unità 9 - Communicative Chapter Goals:</b> I will be able to communicate the following: - describe the city, its parks and its people - ask for directions and understand them - how to talk about running errands - how to talk about the bank and post office
- Studiare e preparare Unità 9 9A e 9B contesti e cultura p. 392-393, 398-399, 408-409, 414-415 9A.1 strutture p. 400-401 Lettura p. 424-425 e selezione da Panorama	<i>In centro e le commissioni</i> - Cosa si fa e dove si va in città - La città e le commissioni - Il "si" impersonale in tutti i tempi studiati
<b>Settimana 14 (23-27 novembre)</b>	
- Studiare e preparare Unità 9 9A.2 strutture p. 402-405 9B strutture (9B.1 e 9B.2) p. 416-419 – this is more vocab, though the textbook presents as strutture <b>DUE: WEBSAM unità 9 - (Sun. Nov. 29)</b> <b>END OF FACE-TO-FACE INSTRUCTION</b> <b>THANKSGIVING BREAK</b> <b>Wed Nov 25 – Fri Nov 27</b>	<i>C'è qualcosa di cui parlare</i> <i>Non c'è niente che si può fare</i> - I pronomi relativi - Gli indefiniti e i negativi (sapere il significato e gli opposti; es: qualcuno ⇔ non ... nessuno)  <b>VACANZA di THANKSGIVING</b>
<b>Settimana 15 (30 novembre- 4 dicembre)</b>	
<b>FULLY REMOTE INSTRUCTION BEGINS</b> Completare le attività del Lab Interculturale 3 Fare l'attività di collegamento	<b>Facciamo il punto! Ripasso in gioco del semestre</b> <i>Com'era e cosa è successo durante momento memorabile della vita? Cosa farò dopo l'università e</i>

## Italian 102 - Beginning Italian II

Completare le attività di ripasso	<i>come sarà il mio futuro? Cosa vorrei dalla mia vita?</i> <b>Laboratorio Interculturale 3</b> <b>GETTIAMO UN PONTE VERSO L'ALTRO</b> <b>Collegamento al lab</b>
<b>Settimana 16 (7-11 dicembre)</b>	
<b>FULLY REMOTE INSTRUCTION</b> Preparare la produzione orale 2 <b>Preparare l'assessment finale alternativo</b> Assessments will available Monday midnight through Friday 11:59pm <b>NO LATE SUBMISSIONS ACCEPTED</b>	<b>SCHEDULED FINALS WEEK</b>  <b>Produzione Orale 2</b>  <b>Assessment finale alternativo cumulativo</b>

***Buone vacanze!***  
***Ci vediamo il semestre prossimo!***